

0246

SET

Total No. of Questions - **8**

Total No. of Printed Pages - **3**

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No.

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ENGLISH, Paper - II
(Modern Language)
MODEL QUESTION PAPER
(For the Academic Year 2021-22 only)

Time : 3 Hours

Max. Marks : 100

Note: Answer ALL the questions.

I. Annotate with reference to the context **ANY THREE** of the following:
3×5 = 15

- (a) I am a part of all that I have met;
- (b) Of foreign men, who fought in foreign places,
Foreign to each other.
- (c) He worked in a factory and never got fired,
- (d) "Madame", I warned,
I hate a wasted journey - I am African.
- (e) May the sins of your previous birth
be burned away tonight, they said.
- (f) It may be we shall touch the Happy Isles,
And see the great Achilles, whom we knew.

II. Answer **ANY THREE** of the following: 3 × 5 = 15

- (a) Describe Gandhi's experiments with health.
- (b) How did the prisoner finally react to his solitary confinement?
- (c) What is unique in the smiles of Lloyd George and Mr.Asquith?

- (d) How does the writer describe the ill-lit slum at twilight?
- (e) Compare and contrast the characters of the banker and the young lawyer.
- (f) How is Fredermic Lamond's smile pictured?
- (g) Why did Gandhi quit his classes in music and dance?

III. Answer **ANY ONE** of the following: 1 × 10 = 10

- (a) Attempt a contrast between Ulysses and Telemachus.
- (b) "Every country is home to one man and exile to another." Explain the statement.
- (c) "The Unknown Citizen" is a satire. Explain.

IV. Answer **ANY ONE** of the following: 1 × 10 = 10

- (a) Describe how the mother is treated by the villagers when she was stung by a scorpion?
- (b) Write an essay on Wole Soyinka's "Telephone Conversation" commenting on the satire in the poem.
- (c) Analyse the 'Night of the Scorpion' as an exploration of Indian sensibility.

V. Answer **ANY ONE** of the following: 1 × 10 = 10

- (a) Describe how and why the prisoner changes his mind to break the agreement.
- (b) Explain Gandhi's experiments in becoming a gentleman to fit into the polished society of England?
- (c) How does the author distinguish between different kinds of smiles?

VI. Answer **ANY ONE** of the following: 1 × 10 = 10

- (a) Do the visitors to the artist intend to buy a picture? Do they like the pictures shown to them? How do they react as they see the pictures ? Why do they leave the place without buying a picture ?
- (b) Is the artist rich? How does he try to make use of the chance he gets when the visitors knock the door? Does he succeed in getting some money from the visitors as advance or sale proceeds? Why or why not?

- (c) Does any 'sale' take place in the story ? How can you justify the title 'Sale' for the story? How does the writer make use of language to convey the intended message ?

VII. Answer **ANY ONE** of the following: 1 × 10 = 10

- (a) Discuss the beauty and power of speech in Julius Caesar. How do you justify that poetry is more touching than prose?
- (b) “Caesar dead is more powerful than Caesar alive.” Discuss.
- (c) Is Brutus a villain or a hero? Discuss.

VIII. Write Short Notes on **ANY FOUR** of the following: 4 × 5 = 20

- (a) Mark Anthony’s speech.
- (b) Role of Cassius.
- (c) Shakespeare’s treatment of the Roman mob.
- (d) The effectiveness of the murder scene.
- (e) Write a note on the petition of Metellus Cimber and how Caesar responds.
- (f) The dramatic significance of Caesar’s ghost.
- (g) Calpurnia, the mere shadow of Caesar. Explain.
- (h) How does Cassius persuade Brutus to join the conspiracy.
- (i) Significance of the Ide’s of March.
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